



## The Work of Sophie George

I grew up in northwest Montana and studied art at Wheaton College. In 2018 I spent six months as an artist in residence in rural northern India. I experienced India as a place of coinciding stimulation and paradox. There is lush and vibrant landscape and environmental decay. There are spicy and delicious foods in the market and rotting trash on the street. There are tigers and peacocks and rats and cockroaches. While these paradoxes are not unique to India, the subtleties and particulars are unique to my experience and memory.

Before I arrived in India, friends told me that it is a place of “everything all at once.” I learned to process complete newness with the mediums and tools I know, like colors and patterns and paints. I lived in a neighborhood filled with gardens, flowers, plants, and trees. As I walked on the roads in the neighborhood, the endless patterns, minute details, infinite shades, and complex interactions coincided as an “everything all at once” feeling.

My work in India began with sketches and notes and photos and evolved into mixed media paintings and textile designs. I explore coinciding forms, harmony and dissonance, flatness and depth, density and breathing space. I utilize color theory that feels at once harmonious, disparate, and conflicting—combining colors that at first glance would not work but then surprisingly do.